



Permit #S00149726

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00149726

Type of Permit: STILL

Release Date: 03/22/2019

Production Company PAUL TREACY PROJECTS

Producer Paul Treacy

Insured Company Name PAUL TREACY PROJECTS

Director n/a n/a

Contact Phone No. 1 917-251-3669

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 3941 1/2 MARCASEL AVE
LOS ANGELES, California 90066

Production Manager n/a n/a

FilmL.A. Coordinator Tara Kramer

Production Title ASOS LA

Location Manager Paul Treacy

Type of Production Still Photo

Primary Phone Mobile - 917-251-3669
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 917-251-3669
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$65.00

Total Permit Fee \$65.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2****Permit Number** S00149726**Location Manager** Paul Treacy**Production Company** PAUL TREACY PROJECTS**Primary Phone** Mobile - 917-251-3669**Insured Company** PAUL TREACY PROJECTS**Secondary Phone****Production Title** ASOS LA**Location Address** 101 Fwy, Glendale Fwy/Alvarado St, 5 Fwy, Los Feliz Blvd, Vermont Ave Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Echo Park/Elysian Park, Special Condition Areas), Los Angeles, CA, 90026**Location Type** Grid**Film Dates** 3/24/2019 - 3/24/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Paul Treacy agent letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;**Jurisdiction Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 594**Grid:**



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Secondary Phone

Production Title ASOS LA**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of PAUL TREACY ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/8/18

PAUL TREACY
Name of Principal

By: [Signature]
Representative's Signature

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

PAUL TREACY
Print Representative's Name

PRODUCER
Representative's title

3941 1/2 MARCASEL AV
LA CA 90066
Principal's Address

917-251-3669
Principal's Telephone